



Tatvamasi

Base: Lublin/Poland (PL)

Genre: cross-genre, jazz, prog rock,
avant rock, impro rock

Labels: Cuneiform, Obuh, Audio Cave,
Requiem,

Members: Tomasz Piątek- tenor sax,
Grzegorz Lesiak – guitar, Łukasz
Downar – bass guitar, Krzysztof Redas
– drums

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[Listen on spotify](#)



www.tatvamasi.pl

www.tatvamasi.bandcamp.com

www.facebook.com/tatvamasimusic

A Polish quartet performing instrumental rock music enhanced by the tenderness of jazz, dimmed with psychedelic mist, distorted with tensions of underground.

Music built on twisted riffs, seducing pulsations, intriguing improvisations, fictitious images, magical stories. Music of the third ear.

2012 was the year that a new, outstanding formation - Tatvamasi - emerged on the musical map of Lublin. And it was a strong entrance - their EP with kind of surreal title - *The Peloton of Unsettled Cyclists* was a real blast. Since then, it was just like in a Hitchcock movie - the tension has been constantly building up. Their debut album -*Parts of the Entirety* (2013)- caused quite a mess, and not only on the Polish music scene. Once noted and appreciated, they were given the opportunity to record their debut album at the American Cuneiform Records. Cuneiform is an iconic record company, widely known among prog-rock and avant-garde rock enthusiasts, it is -let's say- a custodian for Canterbury Scene achievements. Tatvamasi's European tour was widely and positively received and reviewed at press. Their uniqueness consists of many features, including the Slavic sensitivity of the leader (who also formed the Santa Claus Orchestra and Ann of the Green Gables) filtered through progressive, jazz-rock narrative, enriched with elements of avant-garde, free jazz and free improvisation. Juggling with conventions and improvising, they create their own puzzle. Among their inspirations we've got the already mentioned Canterbury Scene (Soft Machine, Gong), krautrock (Amon Düll II, Can) and New York Downtown Scene. They share the ease, the sense of humour and absurd and a total lack of pomposity with the Englishmen from Canterbury; the raw, underground energy and pulsations with krautrock and the avant-garde (minimalism, sonorism) mixed with ethnic inspirations (Slavic and Jewish folklore, and Arabic scales) with the Downtown Scene. Tatvamasi is eclectic - jazz freedom of improvisation, rock sensibility upbeat with black blues and psychedelia, funky freedom and joy for music plus some serious folklore romanticism. This mishmash, seemingly insane and chaotic, is simultaneously precise, deliberate and pleasantly melodic.

Quotes:

Tatvamasi is yet another iconoclastic genre-hopping outfit. The group ploughs new musical furrows on Parts of the Entirety, framing its compositions around Slavic folk rhythms and melodic ornaments delivered with a rock attitude... **Tom Greenland, The New York City Jazz Record**

Tatvamasi deals out all of modern jazz's best traits-playful performances, major/minor key ambivalence, asymmetric song shapes and the occasional art of the unlikely melody. It's the sound of things coming together. Better than The A-Team. **John Garrat, Popmatters**

Admirers of fellow Cuneiform Records artists, Gutbucket and Led Bib or other groups embracing the jazz-rock and progressive rock genres may find a lot to get revved up about with the Polish quartet Tatvamasi ... **Glenn Astarita, All About Jazz**

Tatvamasi have made a new thing and it's a good new thing. The textures are mostly in rhythm-section-plus-lead territory and much of Parts of the Entirety's emotional power comes from the committed playing and engaged interactions of the musicians, but there's a sense of adventure that departs completely from the procedural conservatism of most modern jazz. Yet another fabulously inventive and beautifully performed release from Cuneiform... **Olivier Arditi**

Discography:

***Peleton zachwianych rowerzystów EP* (2012, Tatvamasi)**

Grzegorz Lesiak – guitar, Tomasz Piątek - tenor sax, Łukasz Downar - bass guitar, Krzysztof Redas – drums

***Parts of the Entirety* (2013, Cuneiform Records)**

Grzegorz Lesiak – guitar, Tomasz Piątek - tenor sax, Łukasz Downar - bass guitar, Krzysztof Redas - drums

***The House of Words* (2015, Requiem Records)**

Tomasz Piątek - tenor sax, Jan Michalec – trumpet, Grzegorz Lesiak – guitar , Łukasz Downar - bass guitar, Krzysztof Redas – drums

***Dyżurni Siedmiu* (2016, Audio Cave)**

Tomasz Piątek - tenor sax, Jan Michalec – trąbka, Yedo Gibson - tenor, soprano sax, piccolo, Grzegorz Lesiak – gitara, Łukasz Downar - gitara basowa, Krzysztof Redas – perkusja, Vasco Trilla - perkusja, instrumenty perkusyjne

***Amor Fati* (2017, Obuh Records)**

Anna Witkowska – violin, Małgorzata Pietron – cello, Michał Ostrowski – violin, Tomasz Piątek - tenor sax, Grzegorz Lesiak – guitar, Łukasz Downar- bass guitar, Krzysztof Redas – drums, feat. Wojciek Czern (Za Siódmą Górą) - Bruel & Kjaer Beat Oscillator 1022

***Haldur Bildur* (2019, Audio Cave)**

Anna Witkowska – violin, Małgorzata Pietron – cello, Tomasz Piątek - tenor sax, Jan Michalec – trumpet, Grzegorz Lesiak – guitar, Łukasz Downar- bass guitar, Krzysztof Redas – drums,

Links:

https://www.youtube.com/watch?v=EOk1Aa8VI_k
<https://www.youtube.com/watch?v=CpBqoM6ardM&t=21s>
<https://www.youtube.com/watch?v=DXmZxteWBpo>
<https://www.youtube.com/watch?v=XZI2Lsv5n9E>
<https://www.youtube.com/watch?v=-rrModY2IQs>
<https://www.youtube.com/watch?v=tcxE-B5RaiA>
https://www.youtube.com/watch?v=b_weM_Wuar0

Clips:

<https://www.youtube.com/watch?v=Vb-Vhw6PXzc>
<https://www.youtube.com/watch?v=1P9bNAMM3tk>
<https://www.youtube.com/watch?v=49dJUtm26Yo>
<https://www.youtube.com/watch?v=qez2n8Dso7w>
<https://www.youtube.com/watch?v=i7btd7XqCzg>

